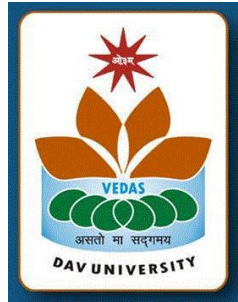


DAV UNIVERSITY, JALANDHAR

DAVUNIVERSITYJALANDHAR



Faculty of Languages and Literature

Course Scheme & Syllabus

For

B.A.(HONOURS)ENGLISH

1st to 6th SEMESTEREXAMINATIONS

2016–2017 Session Onwards

Syllabi Applicable for Admissions in 2016

DAV UNIVERSITY, JALANDHAR

**Scheme of B.A. (Hons.) in English
Semester 1**

S.No	Paper Code	Course Title	Course Type	L	T	P	Credit(s)
1	ENG121	Indian Classical Literature	C	5	1	0	6
2	ENG122	European Classical Literature	C	5	1	0	6
3	ENG151A	Basic Communication Skills	AECC	3	0	0	3
4	ENG152	Basic Communication Skills Lab.	AECC	0	0	2	1
5	GE-1						6
Total							22

C=Core Course

AECC=Ability Enhancement Compulsory Course

GE=Generic Elective

Semester 2

S.No	Paper Code	Course Title	Course Type	L	T	P	Credits
1	ENG131	Indian Writing	C	5	1	0	6
2	ENG132	British Poetry-I	C	5	1	0	6
3	EVS100	Environmental Studies	AECC	4	0	0	4
4	GE-2						6
Total							22

C=Core Course

AECC=Ability Enhancement Compulsory Course

GE=Generic Elective

Semester 3

S.No	Paper Code	Course Title	Course Type	L	T	P	Credits
1	ENG221	American Literature	C	5	1	0	6
2	ENG222	Indian Literature in Translation	C	5	1	0	6
3	ENG223	British Poetry-II	C	5	1	0	6
4	GE-3						6
Total							24

C=Core Course

GE=Generic Elective

SEC=Skill Enhancement Course

DAV UNIVERSITY, JALANDHAR**Semester 4**

S.No	Paper Code	Course Title	Course Type	L	T	P	Credits
1	ENG231	British Drama	C	5	1	0	6
2	ENG232	British Prose	C	5	1	0	6
3	ENG233	British Fiction-I	C	5	1	0	6
4	SGS107	Human Values and General Studies	SEC	4	0	0	4
5	GE-4						6
Total							28

C=Core Course**GE=Generic Elective****SEC=Skill Enhancement Course****Semester 5**

S.No	Paper Code	Course Title	Course Type	L	T	P	Credits
1	ENG321	Women's Writing	C	5	1	0	6
2	ENG322	British Fiction-II	C	5	1	0	6
3	DSE-1						6
4	DSE-2						6
Total							24

C=Core Course**DSE=Discipline Specific Elective****Semester 6**

S.No	Paper Code	Course Title	Course Type	L	T	P	Credits
1	ENG331	Modern European Drama	C	5	1	0	6
2	ENG332	Postcolonial Literatures	C	5	1	0	6
3	DSE-3						6
4	DSE-4						6
Total							24

C=Core Course**DSE=Discipline Specific Elective**

DAV UNIVERSITY, JALANDHAR**Discipline Specific Electives**

S.No	Paper Code	Course Title	L	T	P	Credits
1	ENG361	Introduction to Literary Criticism	5	1	0	6
2	ENG362	Cinema & Literature	5	1	0	6
3	ENG363	Introduction to Literary Theory	5	1	0	6
4.	ENG364	Reading World Literature	5	1	0	6
5	ENG365	Punjabi Literature in Translation	5	1	0	6
6	ENG366	Shakespearean Literature	5	1	0	6
7	ENG367	Indian Non-Fiction Prose	5	1	0	6
8	ENG368	Short Story	5	1	0	6
9	ENG369	Literary Footprints: Select Poems and Essays	5	1	0	6
10	ENG370	Creative Writing	5	1	0	6
11.	ENG371	Basics of Phonetics	5	1	0	6

Generic Electives

S. No	Paper Code	Course Title	L	T	P	Credits
1	SOC101A	Fundamentals of Sociology-I	5	1	0	6
2	SOC102A	Fundamentals of Sociology-II	5	1	0	6
3	ECO101A	Micro Economics-I	5	1	0	6
4.	ECO102A	Macro Economics-I	5	1	0	6
5	PHI101A	Fundamentals of Philosophy-I	5	1	0	6
6	PHI103A	Western Philosophical Thought – I	5	1	0	6
7	PHI105A	Eastern Philosophical Thought –I	5	1	0	6
8	POL101A	Principles Of Political Science	5	1	0	6
9	POL102A	Modern Political Theory	5	1	0	6
10	POL103A	Indian Constitution	5	1	0	6

Semester 1

Course Title: Indian Classical Literature

Course Code: ENG121

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective:

India has a rich and diversified literary tradition. This course is designed with the aim of

1. introducing some of the seminal texts of Indian classical literature to students.
2. helping them to relate the classical life and literary trends to the contemporary ones, thereby exploring the timeless significance of literary essence
3. providing them an access to India's classical critical thought through literature
4. discussing the importance and some of fundamental techniques translation

Learning Outcomes:

At the end of the semester, students will

1. be able to appreciate classical literature
2. will be able to distinguish between the essential features of literature – that remain central to literary creation across time and space – and the non-essential ones – such as linguistic devices
3. get an introductory idea about importance and of the basics of theory and practice of translation

Literary Terms and Concepts: Classic Vs classical, theatre, types of theatre (Hindu, Greek, Shakespearean, Modern), histrionics, dramaturgy, Indian mythology, transliteration, devotional literature, Kafi, Sanskrit Vs Bhashas, personification, supernatural in Hindu theatre, beast fable, *Alamkaras* (figures of speech), *riti* (linguistic style)

Unit – 1

The Origin of Drama in *The Natyashastra*

Unit – 2

Panchtantra by Vishnu Sharma

Unit – 3

Bhagavad-Gita As It Is: Chapter- 3 (The Eternal Duties of a Human Being/ Karma Yog)

Unit – 4

Kalidas: *Abhijnana Shakuntalam*

Suggested Reading:

1. Devy, G. N. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002. Print.
2. Ghosh, Manomohan. "Introduction" *Natyashastra*. By Bharata. Tr. Manomohan Ghosh. Calcutta: Granthalaya, 1967. Print.
3. Gopal, Ram. *Kalidas: His Art and Culture*. New Delhi: Concept Publishing House, 1984. Print.

4. Hertel, Dr. Johannes. *The Panchtantra-Text of Purnabhadra: Critical Introduction and List of Variants*. Charleston, USA: Forgotten Books, 2012. Print.
3. Kapoor, Kapil and Nalini M. Ratnam. *Literary Theory: Indian Conceptual Framework*. New Delhi: Affiliated East-West Press, 1998. Print.
4. Lal, B. K. *Contemporary Indian Philosophy*. New Delhi: Motilal Banarasidas, 1978. Print
5. Mishra, Brijvallabh. *Bharat aur Unka Natyashashtra*. New Delhi: National Publishing House, 1988. Print.
6. Prabhupada, A.C. Bhaktivedanta. "Introduction" *Bhagavad-Gita*. By Krishna. Tr. A.C Bhaktivedanta Prabhupada *As It Is*. India: The Bhaktivedanta Book Trust, 2012 (38th Printing). Print.
7. Tales of Panchtantra: Wisdom of Ages. 2010. Web. 2016. <<http://www.talesofpanchtantra.com/>>

DAV UNIVERSITY, JALANDHAR

Course Title: European Classical Literature

Course Code: ENG122

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective:

This course is intended to be a basic exposition of some of the best poetry, prose and drama of European classical literature. The works are valuable in their own right and have been influential in shaping Western culture and literary tradition. A certain familiarity with classical texts helps us to get a better understanding of later and more modern literatures and other art forms.

Learning Outcomes: The student will gain

- an enhanced acquaintance with classical texts from Europe- with particular focus on ancient Greek and Roman texts.
- guidelines on observing how literature is a practice embedded in a socio-political, economic and cultural context.
- as a side effect, literary terms and concepts will be introduced and reflected on.

Literary Terms and Concepts: Oedipus complex, Electra complex, Aristotelian theatre, Theban Trilogy, Prologue, Odyssey, Tiresias, Freewill, Determinism/ Nemesis, Achilles heel, Courtly love, Knight, Wife of Bath, Vernacular, In Medias race, Dues ex machine.

Unit – 1

Homer: *Odyssey*- Book IX and X

Unit – 2

Sophocles: *Oedipus Rex*

Unit – 3

Horace: *Ars Poetica*- —On Unity and Harmony

Unit – 4

Pindar: Odes of Pindar (Select Odes: *First Olympian, First Pythian, First Nemean*).

Suggested Reading:

1. Anderson, Theodore M. *Early Epic Scenery: Homer, Virgil and the Medieval Legacy*. Ithaca: Cornell University Press, 1976. Print.
2. Bergh, Albert Ellery. *Plays: Aeschylus Prometheus Bound. Sophocles Oedipus Rex. Euripide Medea. Aristophanes the Knights. Calderon, P. Life a Dream. Molire the Misanthrop*. Charleson: Nabu Press, 2010. Print.
3. Bowra, C M. *Odes of Pindar*. New Delhi: Penguin Classics, 1982. Print.
4. Campbell, Joseph. *The Masks of God: Occidental Mythology*. NY: Penguin Books, 1964. Print.
5. Fowler, Robert. *Cambridge Companion to Homer*. Cambridge: C.U.P.,2004. Print.
6. Howatson, M.C. *The Oxford Companion to Classical Literature*. Oxford: Oxford University Press, 2013. Print.
7. Jones, William Basil. *The Oedipus Rex of Sophocles*. Charleston: Nabu Press, 2010. Print.
8. *Odyssey of Troy. Ancient Mysteries*. Narr. Kathleen Turner. Multimedia Entertainment Inc., 1995.

DAV UNIVERSITY, JALANDHAR

Course Title: Basic Communication Skills
Course Code: ENG151A
No. Of Lectures: 45

L	T	P	Credits
3	0	0	3

Course Objective:

- To enhance students' vocabulary and comprehensive skills through prescribed texts.
- To hone students' writing skills.

Learning Outcomes: Students will be able to improve their writing skills as well as will enrich their word power.

Unit – A Applied Grammar (Socio-Cultural Context)-I

Tenses

Voice: Passive/Active

Narration: Reported Speech/Reporting Verb

Unit – B Applied Grammar (Socio-Cultural Context)-II

Parts of Speech: Noun, Pronoun, Adjective, Verb, Adverb, Preposition, Conjunction, Interjection Modals: (Can, Could, May, Might, Will, Would, Shall, Should, Must, Ought to, Dare, Need)

Unit – C Reading (Communicative Approach to be Followed)

J M Synge: Riders to the Sea (One Act Play)

Anton Chekhov: Joy (Short Story)

Swami Vivekanand: The Secret of Work (Prose)

Unit – D Writing

Essay Writing and Letter Writings

Report Writing

Group Discussion & Facing an Interview

References:

a. Books

1. Kumar, Sanjay and PushpLata. *Communication Skills*. India: OUP, 2012. Print.
2. Vandana, R. Singh. *The Written Word* by. New Delhi: Oxford University Press, 2008. Print.

b. Websites

1. www.youtube.com (to download videos for panel discussions). Web.
2. www.letterwritingguide.com. Web.
3. www.teach-nology.com. Web.
4. www.englishforeveryone.org. Web.
5. www.dailywritingtips.com. Web.
6. www.englishsheets.com. Web.
7. www.mindtools.com. Web.

DAV UNIVERSITY, JALANDHAR

Course Title: Basic Communication Skills Lab

Course Code: ENG 152

No. Of Lectures: 30

L	T	P	Credits
0	0	2	1

Course Objective:

- To improve fluency in speaking English.
- To promote interactive skills through Group Discussions and role plays.

Learning Outcome: Students will get exposure to speaking through the above mentioned interactive exercises. In addition, they will develop a technical understanding of language learning software, which will further improve their communicative skills.

Unit – 1 Speaking/Listening

Movie-Clippings

Role Plays/Script Writing (News)

Group Discussions

References:

Books

1. Gangal, J. K. *A Practical Course In Spoken English*. India: Phi Private Limited, 2012. Print.
2. Kumar, Sanjay and PushpLata. *Communication Skills*. India: OUP, 2012. Print. Websites
1. www.youtube.com (to download videos for panel discussions).Web.
2. www.englishforeveryone.org.Web.
3. www.talkenglish.com.Web.
4. www.mindtools.com.Web.

DAV UNIVERSITY, JALANDHAR

Semester 2

Course Title: Indian Writing

Course Code: ENG131
Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective:

Indian Writing as a genre has emerged as an important field of study and research at international level. The course is prepared with a purpose to familiarize our students with Indianness through the prescribed texts. The students should be introduced to the issues concerning Indian Writing such as the representation of culture, identity, history, national and gender politics, etc.

Learning Outcomes:

After studying this course, the students will be able to critically respond to Indian texts. They will understand how a writer's representation and literary expression is influenced by his/her socio-cultural forces.

Literary Terms and Concepts

The Beginning of Indian Writing- Historical Background, Indianism, Construction/ Representation of India, Indian Renaissance, Indian Writing and Indian Freedom Struggle, Indian English Novel since Independence, Indian English Poetry since Independence, Indian English Drama since Independence, Indian Diaspora, Dalit Writing, Indian Women Writers in English, and The Nation and the Novel (Contribution of M.R. Anand and Raja Rao).

Unit – 1

Kabir:-- “Go naked if you want” and “Hey Qazi, what’s the book you’re preaching from?”

Arun Kolatkar: —An Old Woman

Namdeo Dhasaal: —Hunger

Unit – 2

Vijay Tendulkar: *Silence! The Court is in Session*

Unit – 3

Rabindranath Tagore: *Home and the World*

Unit – 4

Mahatma Gandhi: *The Story of My Experiments with Truth* (Part-1)

Suggested Reading:

1. Amin, Shahid. “Gandhi as Mahatma.” *Selected Subaltern Studies*. Ed. Ranajit Guha and Gayatri Chakravorty Spivak. New York: OUP, 1988. 288-348. Print.
2. Banerjee, Arundhati. “Introduction” *Vijay Tendulkar: Five Plays*. New Delhi: Oxford University Press, 1992.
3. Chakravorty, B.C. *Rabindranath Tagore: His Mind and Art*. New Delhi: Young

- India Publications, 1971. Print.
4. Chakrabarty, Bidyut. *Social and Political Thought of Mahatma Gandhi*. London: Routledge, 2006. Print.
 5. Chitre, Dilip. *Namdeo Dhasal: Poet of the Underworld*. New Delhi: Navayana, 2007. Print.
 6. Datta, Pradip Kumar, ed. *Rabindranath Tagore's the Home and the World, a Critical Companion*. Delhi: Permanent Black, 2003. Print.
 7. Ezekiel, Isaac A. *Kabir: The Great Mystic*. Beas: RSSB, 1966. Print.
 8. Haq, Kaiser (ed.). *Contemporary Indian Poetry*. Columbus: Ohio State University Press, 1990. Print.
 9. Iyengar, K.R. Srinivasa. *Indian Writing in English*. 4th Ed. New Delhi: N.A. 1984. Print.
 10. Madge, V.N. *Vijay Tendulkar's Plays: An Anthology of Recent Criticism*. New Delhi: Pencrat International; 2007.
 11. Zecchini, Laetitia. *Arun Kolatkar and Literary Modernism in India: Moving Lines*. UK & USA: Bloomsbury, 2014. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: British Poetry-I

Course Code: ENG132

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: The course would assist in developing a preliminary grounding in the arena of British Poetry. All poets included in the list are crucial and have influenced a substantial chunk of writers. The form, content and style of the poems in is highly relevant in contemporary times and a study of the compositions mentioned underneath would assist a student to enjoy and assimilate poetic compositions belonging to different time zones.

Learning Outcomes: After a careful and dedicated study of the mentioned texts a student should be able to comprehend and access a large body of writing pertaining to the genres in general and Poetry in particular. It would also enable him to enjoy literature and at the same time get a glimpse into its intrinsic and artistic value. A study of the relative concepts would sharpen the reader's intellectual faculties and help him develop the requisite critical insight.

Literary Terms and Concepts:: Renaissance, Medieval Poetry, Sonnet, Elegy, Heroic couplet, Metaphysical School, Black Romanticism, Supernatural and Surreal element in poetry, Conceit, Paradox, Imagery, Dissociation of sensibility and Unified sensibility.

Unit-1

Edmund Spenser

Amorretti (Sonnets 1, 2, 34, 75 and 79)

Unit –2

John Donne (*The Ecstasy, The Relic*)

Unit- 3

Thomas Gray

1. *Elegy written in a Country Churchyard.*

Edward Young:

2. *Night the First -from The Complaint, or Night thoughts on life, death and immortality.*

Unit-4

Samuel Taylor Coleridge

1. *Frost at Midnight.*

John Keats

2. *Eve of St. Agnes.*

3. *Ode to Psyche.*

Suggested Reading:

1. Abrams, M. H. *A Glossary of literary terms.* India: Macmillan, 2007. Print.
2. Auden, W. *Romantic Poets: Blake to Poe.* London: Norman Pearson- Penguin, 1978. Print.
3. Blair, Robert. *The Graveyard School.* USA: Valancourt Books, 2015. Print.
4. Carey, John. *John Donne.* Oxford: Oxford Univ. Press, 1990. Print.
5. Corns, Thomas N (ed.). *The Cambridge Companion to English Poets.* Cambridge CUP, 1993. Print.
6. Evans, Ifor. *A Short History of English Literature.* India: Penguin, 1999. Print.
7. Eliot, T. S. *The Use of Poetry and the use of Criticism.* Harvard: Harvard Univ. Press, 1933. Print.
8. Ford, Boris. *Pelican Guide to English Literature. Vol. 4.* London: Pelican, 1996. Print.
9. Gibbs, Donna. *Spenser's Amoretti: A Critical study.* United Kingdom: Scholar Press, 1990. Print.
10. Prasad, B. *A background to the study of English Literature.* India: Macmillan, 2010. Print.
11. Rawson, Claude. *The Oxford Companion to English Poets.* Cambridge: CUP, 2011. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Environmental Studies

Paper Code: EVS100

Total Lectures:

L	T	P	Credits
4	0	0	4

Course Objective: This course aims at understanding the students in aspects of environmental problems, its potential impacts on global ecosystem and its inhabitants, solutions for these problems as well as environmental ethics which they should adopt to attain sustainable development.

Unit 1

The multidisciplinary nature of environmental studies

Definition, scope and importance, Need for public awareness

Natural Resources: Renewable and non-renewable resources:

Natural resources and associated problems.

(a) **Forest resources:** Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.

(b) **Water resources:** Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.

(c) **Mineral resources:** Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

(d) **Food resources:** World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

(e) **Energy resources:** Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.

(f) **Land resources:** Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

Ecosystem:

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids

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- Introduction, types, characteristic features, structure and function of the following ecosystem:
 - a. Forest ecosystem
 - b. Grassland ecosystem
 - c. Desert ecosystem
 - d. Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)

Unit II

Biodiversity and its conservation

- Introduction – Definition: Genetic, Species and Ecosystem Diversity
- Bio-geographical classification of India
- Value of biodiversity: Consumptive use, Productive use, Social, Ethical, Aesthetic and Option values
- Biodiversity at global, national and local levels
- India as a mega-diversity nation
- Hot-spots of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts
- Endangered and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity, global and national efforts.
- Genetically modified crops
- Cartagena Protocol
- Biodiversity Act

Environmental Pollution

Definition

- Causes, effects and control measures of:
 - a. Air pollution
 - b. Water pollution
 - c. Soil pollution
 - d. Marine pollution
 - e. Noise pollution
 - f. Thermal pollution
 - g. Nuclear pollution
 - Solid waste management: Causes, effects and control measures of urban and industrial wastes.
 - Role of an individual in prevention of pollution
 - Pollution case studies
 - Disaster management: floods, earthquake, cyclone and landslides

Indoor Pollution:

- Practical tips on how to save the self from self inflicted pollution.

- Basics of toxicity.
- Problems of lifestyle based diseases.
- Solutions needed for safety.

Unit III

Social Issues and the Environment

- Population growth, variation among nations, Population explosion – Family Welfare Programmes.
- Environment and human health,
- From unsustainable to sustainable development
- Urban problems and related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies.
- Environmental ethics: Issues and possible solutions
- Consumerism and waste products
- Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies.
- Wasteland reclamation
- Human Rights
- Value Education
- HIV / AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and Human Health
- Case Studies

Environmental laws

- Environmental Protection Act
- Air (Prevention and Control of Pollution) Act
- Water (Prevention and control of Pollution) Act
- Wildlife Protection Act
- Forest Conservation Act
- Issues involved in enforcement of environmental legislation

Global environmental issues

- Stockholm Conference
- Brundtland Commission
- Montreal Protocol
- Kyoto protocol
- Earth Summit
- World Summit

Unit IV

Road Safety

- Road safety: Concept and its importance.
- Attitude of people towards road safety
- Role of traffic police in road safety
- Traffic rules, Traffic signs, How to obtain driving license, Traffic offences, penalties and procedures,
- Common driving mistakes, Significance of first-aid in road safety
- Role of civil society in road safety and Traffic police-public relationship
- Motor Vehicle Act 1998 (2010)

Legal Awareness

- Legal literacy
- Child labour
- Domestic Violence
- Right to Education

Field Work

- Visit to a local area to document environmental assets river/ forest/ grassland/hill/mountain
- Visit to a local polluted site – Urban / Rural / Industrial / Agricultural
- Study of common plants, insects, birds
- Study of simple ecosystems-Pond, river, hill slopes, etc (Field work equal to 5 lecture hours)

Suggested Reading:

1. Odum, E.P. (1983). Basic Ecology. Halt Saundurs, International Edition, Japan.
2. Botkin, D.B. and Kodler, E.A. (2000). Environmental Studies: The Earth as a living planet. John Wiley and Sons Inc., New York.
3. Botkin, D.B and Keller, E.A. (2000). Environmental Studies: The Earth as a living planet. Charles E Merrill, Publishing Co. London.
4. Singh, J.S., Singh, S.P and Gupta S.R., (2006). Ecology, Environment and Resource Conservation, Anamaya Publishers, New Delhi.
5. De, A.K. (1990). Environmental Chemistry. Wiley Eastern Ltd. New Delhi.
6. Sharma, P.D. (2004). Ecology and Environment. Rastogi Publications, Meerut.
7. Uberoi, N.K.: Environmental Management, Excel Books, 2nd Edition, New Delhi.

DAV UNIVERSITY, JALANDHAR

Semester 3

Course Title: American Literature

Course Code: ENG221

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective:

The course is designed to familiarize students with the literary and socio-politico-cultural values of America. To this end, the students will be exposed to some of the fundamental texts of American literature. Moreover, through some of the standard literary genres, its technical/stylistic aspects will be explored.

Learning Outcomes:

The students will be able to gain an introductory understanding of American literature. In addition, they will be able to distinguish American literary trends from those of other regions.

Literary Terms and Concepts: Elegy, Harlem Renaissance, Last Generation, Black mountain poets, New York beats, Beat generation, New Englanders, American dream, Periods in American Literature, American Civil War, Transcendentalism.

Unit – 1

- **Walt Whitman:** *When Lilacs Last in the Dooryard Bloom'd*
- **Robert Frost:** *Stopping by Woods on a Snowy Evening, The Road not Taken, Desert Places*

Unit – 2

- **Henry D. Thoreau:** *Walden*: Chapter 3: —Reading and Chapter 4: —Solitude

Unit – 3

- **John Steinbeck:** *The Grapes of Wrath*

Unit – 4

- **Arthur Miller:** *All My Sons*

Suggested Reading:

1. Allegretti, Joseph. —*Critical Companion to John Steinbeck: A Literary Reference to His Life and Work.* Steinbeck Review. 3.1 (Spring 2006):143-146. Print.
2. Bigsby, Christopher. *Arthur Miller: A Critical Study*. Cambridge: Cambridge University P, 2005. Print.
3. David, Mary S. *Critical guide to Walt Whitman and his Selected Poems*. Bareilly: Student Store, 1969. Print.
4. Distky, John. *Critical Essays on Steinbeck's Grapes of Wrath*. London: Twayne Publishers, 1989. Print.
5. Fisher, William J. *The American Literature of the Nineteenth Century: An Anthology*. New Delhi Eurasia Publishing House Pvt Ltd, 1970. Print.
5. Gross, Barley. *All My Sons and the Larger Context*. Ed. James J Martine. Massachusetts: G.K. Hall and Co. Boston. 1979. Print.
6. Harding, Walter. *Days of Henry Thoreau : A biography*. Princeton: Princeton Univ. press, 1992. Print.
7. Jacob, J. *History of American Literature*. New Delhi: Sublime Publishers, 2005. Print.
8. Trikhe, Manorama. *Robert Frost: An Anthology of Recent Criticism*. Delhi: Ace Publication, 1990. Print.

Course Title: Indian Literature in Translation

Course Code: ENG222

Total Lectures: 75

L	T	P	
5	1	0	6

Course Objective: The paper provides the students with an easy access to some of the most seminal and classic works available in the languages other than English. The primary focus of the course is to analyse the technicalities of translation. Moreover, through the parallel reading of various translations of texts students will learn to study the linguistic and socio-politico-cultural intricacies of rendering a text into another language.

Learning Outcomes: Students will be able to explore a great array of literary themes and styles. Most importantly, they will become familiar with some of the fundamental methods involved in translation, which will enable them to translate the texts they value most and share them with the world.

Literary Terms and Concepts: Source Language (SL), Target Language (TL), Translator, Transliteration, Adaptation, Outbound Text, Equivalence, Non-Equivalence, Referential Meaning, Connotative Meaning, Target Readership, Cultural Code, Source Text (ST).

Unit – 1

- **Thakazhi Sivasankara Pillai: *Chemmeen***

Unit – 2

- **Balchander Nemade: *Cocon (Kosala)***

Unit – 3

- **Krishna Sobti: *The Heart has its Reasons***

Unit – 4

- **Gopinath Mohanty: *Paraja***

Suggestive Readings:

1. Bassnett, Susan and Harish Trivedi (eds). *Postcolonial translation: Theory and Practice*. London: Routledge, 2009. Print.
2. Das, Sisir Kumar (ed.). *History of Indian Literature*, Vol I-X. Delhi: Sahitya Akademi, 1995. Print
3. George, K. M. *Comparative Indian Literature*. Delhi: Macmillan, 1984. Print.
4. Kaur, Surinder. *Comparative Study of two Regional Novels: Marhi Da Deeva and Chemmeen*. New Delhi: University of Delhi, 1982. Print. Dissertation.
5. Pollock, Sheldon I. (ed.), *Literary Cultures in History: Reconstructions from South Asia*. California: Univ. of California Press, 2003. Print.
6. Ramkrishnan, E. V. *Writing the Region, Imagining the Nation: A Reading of Bhalchandra Nemade's Kosla*. In IAS Review, Vol. XVII, No.1 (Summer 2011).
7. Rekha. *Gender, Space and Creative Imagination: The Poetics and Politics of Women's Writing in India*. New Delhi: Primus Books, 2015. Print.
8. Satchidanandan, K. *Indian Literature: Positions and Propositions*, Delhi: Pencraft, 1999. Print.
9. Sharma, I. D. *T.S. Pillai- Chemmeen A Critical Study*. Bareilly : Prakash Book Depot, 1990. Print.
10. Yadav, Kumkum. *Tribals in Indian Narratives*. Shimla: IAS, 2003. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: British Poetry-II

Course Code: ENG223

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: 1. An insight and acquaintance into the pre-eminent verse of The Victorian era that enables a reader to develop a thorough understanding of rudimentary poetry.

2. An introduction to major British writers of modern times whose poetry has an inerasable mark throughout the latter decades and have such ruled contemporary thought.

3. An introduction to intellectual experimentation that helps a reader classify various forms, devices, use of concerned figurers of speech etc.

Learning Outcomes: 1. After the concerned study a scholar should be able to appreciate and absorb the nuances in the genre occurring at various formative stages.

2. To be able to comprehend the *Evolutionary process of the Poetic temper* and to assimilate the cultural diversity of an alien fabric and society.

3. To hone up one's creativity in order to reflect and express better in a language that is not a mother tongue.

Literary Terms and Concepts: Victorian poetry, pessimism in Victorian poetry, dramatic monologue, terza rima, Imagery, Animal imagery, War Poets, foot, metre, rhythm.

UNIT-1

Robert Browning: *Fra Lippo Lippi, Statue and the Bust.*

UNIT -2

William Butler Yeats: *Easter 1916, The Second Coming, Lapis Lazuli, Politics.*

UNIT- 3

T S Eliot: *Ash Wednesday, Gerontion.*

UNIT-4

Ted Hughes: *The Hawk in the Rain, The Jaguar, The Thought Fox, View of a Pig.*

Suggested Reading:

1. Drew, P. ed. *Robert Browning: A Collection of Critical Essays*. New Delhi: Macmillan, 1. 1985. Print.
2. Chesterton, .G. *Robert Browning*. London: Macmilan,1903. Print.
3. Glifford, Terry. *Ted Hughes: A Critical Study*. London: Faber and Faber, 1981. Print.
4. Holdeman, David. *The Cambridge Introduction to W.B. Yeats*. Cambridge: Cambridge University Press, 2006. Print.
5. Keith, Sagar. *Ted Hughes*. India: Longman. 1972, Print
6. Prasad, B. *A Background to the study of English Literature*. India: Macmillan, 2010. Print.
7. Spurr, David. *Conflicts in Consciousness: T. S. Eliot's Poetry and Criticism*. Illinois: University of Illinois Press, 1983. Print.

2.

Semester 4

Course Title: British Drama

Course Code: ENG231

Total Lectures: 75

Course Objective: In this course, the students will:

L	T	P	Credits
5	1	0	6

1. study the development of British drama up till the modern times through a detailed analysis of major texts and playwrights.

2. get acquainted with the major movements and trends in drama over the ages.

3. explore the texts by understanding the social and political environment surrounding them.

4. understand how the written text can be performed.

Learning Outcomes: At the end of the course the student will:

1. Understand plays both as literature and performative texts.

2. Come to understand the relation between literary texts and social environment.

Literary Terms and Concepts: Tragedy, Tragic Hero, University Wits, Revenge Tragedy, Closet Drama, Soliloquy, Chorus, Greek Classical Drama, Sentimental Comedy, Anti-sentimental comedy, Humanism, Hamartia, Comedy of Humours

Unit- 1

- Christopher Marlowe: *Dr. Faustus*

Unit- 2

- John Webster: *The Duchess of Malfi*

Unit- 3

- Oliver Goldsmith: *She Stoops to Conquer*

Unit-4

- George Bernard Shaw: *Saint Joan*

Suggested Reading:

1. Allman, Eileen. *Jacobean Revenge Tragedy and the Politics of Virtue*. London: Associated University Press, 1999. Print.
2. Bliss, Lee. *The World's Perspective: John Webster and the Jacobean Drama*. NJ: Rutgers UP, 1983. Print.
3. Bloom, Harold. Ed. *George Bernard Shaw's Saint Joan (Modern Critical Interpretations)*. NY: Chelsea House Publishers, 1987. Print.
4. Dietrich, Richard F. *British Drama, 1890-1950: A Critical History*. USA: Twayne Publishers, 1989. Print.
5. Jump, John. *Marlowe: Doctor Faustus: A Selection of Critical Essays: A Casebook*. NY: Macmillan, 1969. Print.
6. Nicolle, Allardyce. *Theatre and Dramatic Theory*. London: George G. Harrap & Co. Ltd, 1962. Print.
7. Kermode, Frank, ed. *Duchess of Malfi: Eight Masterpieces of Jacobean Drama*. New York: The Modern Library, 2005. Print.
8. Smythe, Percy Ellesmere. *A Critical Survey of Goldsmith's She Stoops to Conquer*. US: College

Press, 1964. Print.

10. Turberville, A.S. *English Men and Manners in the Eighteenth Century*. 2nd ed. Oxford: Clarendon Press, 1929. Print.

11. Innes, Christopher. *The Cambridge Companion to George Bernard Shaw*. UK: Cambridge University Press, 1998. Print.

Course Title: British Prose

Course Code: ENG232

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: This course is designed to make the students understand how the genre of non-fiction Prose has addressed a variety of personal and social issues and become a vehicle for the exploration of the self and the society. It focuses on developing greater insight for studying elements of the non-fiction writers' craft including description, voice, veracity (authenticity), audience awareness, style, design, and the ethical dilemmas inherent in writing nonfiction.

Learning Outcomes: The course will improve the student's creative and critical faculties through the intensive study of original nonfiction prose. The learners will be able to clearly communicate the knowledge, understanding and insight appropriate to the study of the prescribed texts.

Literary Terms and Concepts

Prose, Poetry, and Non-Fiction Prose, Critical Review, Essay and Paragraph, Connotation and Denotation, Deductive and Inductive Reasoning, Description, Narration, Exposition, Argumentation, Persuasion, Aphorism, Euphuism, Litotes and hyperbole, Colloquialism, and Diction.

UNIT-A

1. Francis Bacon

- Of Nature in Men

2. Joseph Addison

- Female Orators
- Sir Rogers at the Assizes

UNIT –B

1. Jonathan Swift

- A Modest Proposal

UNIT- C

1. Charles Lamb

- The Chimney Sweeper

2. John Ruskin

- Unto This Last

UNIT-D

1. Virginia Woolf

- A Room Of One's Own
Chapter Two and Chapter Three

Suggested Reading:

1. Adorno, Theodor W. *The Essay as Form: Notes to Literature Vol. I*. Trans. Sherry Weber Nicholsen. New York: Columbia University Press, 1991. Print.
2. Atkins, Douglas. *Tracing the Essay: Through Experience to Truth*. Athens: University of Georgia Press, 2005. Print.
3. Conner, Patrick. *Savage Ruskin*. New York: Macmillan Press, 1979. Print.
4. Gubar, Susan. "Introduction." *A Room of One's Own*. By Virginia Woolf. Ed. Mark Hussey. Harvest Books. 2005. Print.
5. ---. *The Cambridge Companion to Virginia Woolf*. Cambridge: Cambridge University Press, 2010. Print.
6. Lannering, J. *Studies in the Prose Style of Joseph Addison*. London. Penguin Classic. 2004. Print.
7. McIntosh, Carey. *The Evolution of English Prose, 1700-1800-Style, Politeness and Print Culture*. Cambridge: Cambridge University Press, 2000. Print.
8. Walker, Hugh. *The English Essay and Essayists*. New Delhi: S. Chand & Company, 1977. Print.

Course Title: British Fiction-I

Course Code: ENG233

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: The course is designed

1. to introduce novel as a literary genre
2. to analyse the reasons for the rise and growth of the novel
3. to familiarize students with the technical aspects of the novel
4. to discuss various types of fiction in order to explore the literary and socio-politico-cultural factors that are called forth in the making of the novel

Learning Outcomes: At the end of the semester, students

1. will become familiar with the salient features of the novel
2. will be able to study the origin of the novel from a historical perspective
3. will have an enhanced critical understanding of the characteristic traits of the types of the novel and its technical aspects

Literary Terms and Concepts: Introduction to fiction as a genre, romance, novella, picaresque novel, epistolary novel, historical novel, sociological novel, regional novel, bildungsroman, erziehungsroman, plot(loose/organic, simple/compound), action, atmosphere

Unit – 1

Jane Austen *Pride and Prejudice*

Unit – 2

Charles Dickens *Oliver Twist*

Unit – 3

Emily Bronte *Wuthering Heights*

Unit – 4

George Eliot *Mill on the Floss*

Suggested Reading:

1. Bal, Meike. *Narratology: Introduction to the Theory of Narrative*. Canada: University of Toronto Press, 1985. Web.
2. Chesterton, G.K. *Charles Dickens*. U.K.: House of Stratus, 2001. Print.
3. Eliot, Charles William. *The Mill on the Floss: The Harvard Classics Shelf of Fiction*. Web. 23/12/15.
4. Gardner, John. *The Art of Fiction*. New York: Alfred A. Knopf, 1984. Print.
5. Gross, John and Gabriel Pearson, eds. *Dickens and the Twentieth Century*. Toronto: University of Toronto, 1962. Print.
6. Quinn, Edward. *A Dictionary of Literary and Thematic Terms*. USA: Checkmark Books, 1999. Print.
7. Showalter, Elaine. *A Literature of their Own: British Women Novelists from Bronte to Lessing*. Boston: Little, Brown Book Group, 2009. Print.
8. Southam Brian C. *Jane Austen: Sense and Sensibility, Pride and Prejudice and Mansfield Park*. New York: Palgrave Macmillan, 1976. Print.
9. Volgar, Thomas A. *Twentieth Century Interpretations of Wuthering Heights: A Collection of Critical Essays*. N.p.: Prentice Hall Trade, 1968. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Human Values and General Studies

Course Code: SGS107

Course Objectives

L	T	P	Cr.
4	0	0	4

- To sensitize students about the role and importance of human values and ethics in personal, social and professional life.
- To enable students to understand and appreciate ethical concerns relevant to modern lives.
- To prepare a foundation for appearing in various competitive examinations
- To sensitize the students about the current issues and events of national and international importance
- To provide opportunity to the students to study inter disciplinary subjects like Geography, Science, Economy, Polity, History, International Relations etc.

Part - A

Human Values

- Concept of Human Values:** Meaning, Types and Importance of Values. **2 Hrs**
- Value Education :** Basic guidelines for value education **2 Hrs**
- Value crisis and its redressal** **1 Hrs**

Being Good and Responsible

- Self Exploration and Self Evaluation **2 Hrs**
- Acquiring Core Values for Self Development **2 Hrs**
- Living in Harmony with Self, Family and Society **3 Hrs**
- Values enshrined in the Constitution: Liberty, Equality and Fraternity and Fundamental Duties. **3 Hrs**

Part - B

Value – based living

- Vedic values of life **2 Hrs**
- Karma Yoga* and *Jnana Yoga* **2 Hrs**
- Ashta Marga* and *Tri-Ratna* **2 Hrs**

Ethical Living:

- Personal Ethics **2 Hrs**
- Professional Ethics **3 Hrs**
- Ethics in Education **2 Hrs**

Part-C

General Geography

World Geography **3 Hrs**

The Universe, The Solar System, The Earth, Atmosphere, The World we live in, Countries rich in Minerals, Wonders of the World, Biggest and Smallest.

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Indian Geography

3 Hrs

Location, Area and Dimensions, Physical Presence, Indian States and Union Territories, Important sites and Monuments, Largest-Longest and Highest in India.

General History

3 Hrs

Glimpses of India History, Ancient Indian, Medieval India, Modern India, Various Phases of Indian National Movement, Prominent Personalities, Glimpses of Punjab history with special reference to period of Sikh Gurus

Glimpses of World History

3 Hrs

Important Events of World History, Revolutions and Wars of Independence, Political Philosophies like Nazism, Fascism, Communism, Capitalism, Liberalism etc.

Indian Polity: Constitution of India

3 Hrs

Important Provisions, Basic Structure, Union Government, Union Legislature and Executive, State Government: State Legislature and Executive, Indian Judiciary, The Election Commission, Panchayati Raj System, RTI etc.

General Economy

3 Hrs

The process of liberalization, privatization, globalization and Major World Issues, Indian Economy, Indian Financial System, Major Economic Issues, Economic Terminology.

Part-D

General Science

3 Hrs

General appreciation and understandings of science including the matters of everyday observation and experience, Inventions and Discoveries

Sports and Recreation

3 Hrs

The World of Sports and recreation, Who's Who in sports, Major Events, Awards and Honours. Famous personalities, Festivals, Arts and Artists

Current Affairs

3 Hrs

National and International Issues and Events in News, Governments Schemes and Policy Decisions

Miscellaneous Information

Who is who

2 Hrs

Books and Authors, Persons in News, Awards and Honours, Abbreviations and Sports

References:

1. Human Values, A N Tripathi, New Age International Publishers, New Delhi, Third Edition, 2009
2. Professional Ethics, R. Surbiramanian, Oxford University Press, New Delhi, 2013.
3. Human Values and Professional Ethics, Rishabh Anand, Satya Prakashan, New Delhi, 2012
4. Human Values and Professional Ethics, Sanjeev Bhalla, Satya Prakashan, New Delhi, 2012.
5. Human Values and Professional Ethics, Ritu Soryan Dhanpat Rai & Co. Pvt. Ltd., First Edition, 2010.

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6. Human Values and Professional Ethics by Suresh Jayshree, Raghavan B S, S Chand & Co. Ltd. , 2007.
7. Human Values and Professional Ethics, Yogendra Singh, Ankur Garg, Aitbs publishers, 2011.
8. Human Values and Professional Ethics, Vrinder Kumar, Kalyani Publishers, Ludhiana, 2013.
9. Human Values and Professional Ethics, R R Gaur, R. Sangal, GP Bagaria, Excel Books, New Delhi 2010.
10. Values and Ethics, Dr. Bramwell Osula, Dr. Saroj Upadhyay, Asian Books Pvt. Ltd., 2011.
11. Indian Philosophy, S. Radhakrishnan, George Allen & Unwin Ltd., New York: Humanities Press INC, 1929.
12. Essentials of Hinduism, Jainism and Buddhism, A N Dwivedi, Books Today, New Delhi – 1979
13. Dayanand : His life and work, Suraj Bhan, DAVCMC, New Delhi – 2001.
14. Esence of Vedas, Kapil Dev Dwivedi, Katyayan Vedic Sahitya Prakashan, Hoshiarpur, 1990.
15. Vedic Concepts, Prof. B B Chaubey, Katyayan Vedic Sahitya Prakashan, Hoshiarpur, 1990.
16. Advance Objective General Knowledge, R. S. Aggarwal, S. Chand Publisher (2013)
17. Concise General Knowledge Manual 2013, S. Sen, Unique Publishers, 2013
18. Encyclopedia of General Knowledge and General Awareness by R P Verma, Penguin Books Ltd (2010)
19. General Knowledge Manual 2013-14, Edgar Thorpe and Showick Thorpe, The Pearson, Delhi.
20. General Knowledge Manual 2013-14, Muktikanta Mohanty, Macmillan Publishers India Ltd., Delhi.
21. India 2013, Government of India (Ministry of Information Broadcasting), Publication Division, 2013.
22. Manorama Year Book 2013-14, Mammen Methew, Malayalam Manorama Publishers, Kottayam, 2013.
23. Spectrum's Handbook of General Studies – 2013-14, Spectrum Books (P) Ltd., New Delhi

CURRENT

AFFAIRS Magazines

Economic and Political Weekly, Yojna, the Week, India Today, Frontline, Spectrum.

Competition Success Review, Competition Master, Civil Services Chronicle, Current Affairs, World Atlas Book

Newspapers

The Hindu, Times of India, The Hindustan Times, The Tribune

DAV UNIVERSITY, JALANDHAR

Semester 5

Course Title: Women's Writing

Course Code: ENG321

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: A systematic study of the historical and thematic progression of women's literature will ensure that:

1. The students become aware of the beginnings and evolution of women's political, social and literary movement.
2. The students will learn about the impact of culture, ethnicity, class, sexuality and religion on women's experience and their responses.
3. The students will be able to form critical opinions and express views on recurrent themes and issues in literature written by women, and understand the impact of gender on literature.
4. The students will be given a necessary understanding of different phases of feminism, and its critical engagement with literary theory and criticism.

Learning Outcomes: By the end of the semester, the students will:

1. learn to recognize the meaning and significance of feminine voices and concerns in a text.
2. be able to understand the genesis and evolution of feminist literary theory and its various phases.
3. will become aware of theoretical terminology of feminist criticism with an increased sensibility towards issues of women's literary and political marginalization, and their continual resistance to both.

Literary Terms and Key Concepts: Feminism, Phallogocentrism/Androcentrism, Gynocriticism, Gender, Suffrage Movement, Essentialism, écriture feminism, Patriarchy, Gaze, American Feminism, French Feminism, Third World Feminism, Resisting reader

Unit – 1

Sylvia Plath : The Bell Jar

Unit – 2

Charlotte Perkins Gilman : The Yellow Wallpaper

Unit – 3

Caryl Churchill : Top Girls

Unit – 4 Poems

Adrienne Rich : "Aunt Jennifer's Tigers"

Maya Angelou : "Phenomenal Women"

Sujata Bhatt : "Straight Through the Heart"

Anne Sexton : "The Starry Night"

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Suggested Reading:

- 1 Allen, Judith A. *The Feminism of Charlotte Perkins Gilman: Sexualities, Histories, Progressivism. Women in Culture and Society (Women in Culture and Society)*. Chicago, IL: U of Chicago P, 2009. Print.
- 2 Gilbert, Sandra M. and Susan Gubar. *Shakespeare's Sisters: Feminist Essays on Women Poets*. USA: Indiana UP, 1981. Print.
- 3 Golden, Catherine J. *Charlotte Perkins Gilman's the Yellow Wall-Paper: A Sourcebook and Critical Edition*. Routledge Guides to Literature (Routledge Guides to Literature). New York, NY: Routledge, 2004. Print.
- 4 Keyes, Clair. *The Aesthetics of Power: The Poetry of Adrienne Rich*. USA: U of Georgia Press, 1986. Print.
- 5 Lupton, Mary Jane. *Maya Angelou: A Critical Companion*. London: Greenwood Press, 1998. Print.
- 6 McCann, Janet. *The Bell Jar (Critical Insights)*. NJ, USA: Salem Press, 2011. Print.
- 7 Ostriker, Alicia Suskin. *Stealing the language: The Emergence of Women's Poetry in America*. MA: Beacon Press, 1986. Print.
- 8 Prasad, Amar Nath and S.K Paul. *Feminism in Indian Writings in English*. New Delhi: Sarup and Sons, 2006. Print.
- 9 Tycer, Alicia. *Caryl Churchill's Top Girls*. New York and London: Bloomsbury Academics, 2008. Print.
- 10 Wagner-Martin, Linda. *Critical Essays on Anne Sexton*. Boston: G.K Hall and Co., 1989. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: British Fiction-II

Course Code: ENG322

Total Lectures: 75

Course Objective:

The course is designed

1. to study the various phases of the evolution of the novel
2. to analyse the fine filaments of modern novel writing
3. to analyse the reasons for the rapidly growing prominence of the novel

Learning Outcomes:

At the end of the semester, students

1. will be able to analyse the causes, both inherent and external, that direct the evolution of a genre
2. on the technical side, will be able to learn the process of refining the art of presentation
3. will learn the reasons for the production of the novel —galorel

Literary Terms and Concepts: Novel of ideas, novel of manners, anti-novel, types of author (heterodiegetic, etc.) narrative technique, diegesis, mimesis, kernel, catalyst, character types, focalization (external/internal)

Unit – 1

Thomas Hardy *The Return of the Native*

Unit – 2

Oscar Wilde *The Picture of Dorian Gray*

Unit – 3

E. M. Forster *A Passage to India*

Unit – 4

George Orwell *Animal Form*

Suggested Reading:

1. Bloom, Harold. *George Orwell's Animal Farm (Bloom's Modern Critical Interpretations)*. Chelsea: Chelsea House Publishers, 2009. Print.
2. Bloom, Harold and Kim Welsch, eds. *A Passage to India (Bloom's Modern Critical Interpretations)*. Chelsea: Chelsea House Publishers, 1987. Print.
3. Buzwell, Greg. "The Picture of Dorian Gray: Art, Ethics and the Artist." British Library. Web. 29 Feb. 2016. <<http://www.bl.uk/>>
4. Campbell, James. *Oscar Wilde, Wilfred Owen, and Male Desire: Begotten, Not Made (Palgrave Studies in Nineteenth-Century Writing and Culture)*. U.K.: Palgrave Macmillan, 2015. Print.
5. Duggan, Patrick. "The Conflict Between Aestheticism and Morality in Oscar Wilde's The Picture of Dorian Gray". Arts & Sciences Writing Program.
6. Draper, R. P. *Thomas Hardy: The Tragic Novels*. New York: Palgrave Macmillan, 1991 (revised edition). Print.
7. Tambling, Jeremy. *E. M. Forester: Contemporary Critical Essays*. Malaysia: Palgrave Macmillan, 1995. Print.

L	T	P	Credits
5	1	0	6

Semester 6

Course Title: Modern European Drama

Course Code: ENG331

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective:

Focusing on the plays written primarily in the nineteenth and twentieth century, the course will explore the commonness of themes across various cultures and continents with the aim of:

1. The students will become acquainted with the rich diversity of themes, techniques, and forms used in drama across various nations.
2. The students will understand the historical and cultural background of each drama in order to become sensitive towards the critical relation between society and theatre.
3. The students will learn to differentiate between the classical drama from the contemporary one, and form an understanding of the thematic evolution of drama.

Learning Outcomes: At the end of the semester, the students will:

1. be able to understand and appreciate the historical and cultural background in which a particular text took shape.
2. be able to develop knowledge of literary terms and key concepts involved in reading and analyzing drama.
3. be able to undertake a critical examination of dramas across various cultures and time zones.

Literary Terms and Key Concepts: Problem Plays, Alienation Effect, Theatre of Absurd, Theatre of Cruelty, Existentialism, Expressionism, Dramatic realism, Well-made plays, Drama and play, Epic theatre, Modernism and Post-modernism.

Unit – 1

Henric Ibsen: *A Doll's House*

Unit – 2

Sean O'Casey: *Juno and the Paycock*

Unit – 3

Bertold Brecht: *Mother Courage and Her Children*

Unit -4

Harold Pinter: *The Birthday Party*

Suggested Reading:

1. Robert Knopf. Ed. *Theatre of the Avant-Garde 1890-1950: A critical Anthology*. USA: Yale University, 2014. Print.
2. Gaskell, Ronald. *Drama and Reality: The European Theatre since Ibsen*. London: Routledge and K.Paul, 1972. Print.
3. Tornqvist, Egil. *Ibsen: A Doll's House*. Cambridge: Cambridge UP, 1995. Print.
4. Bloom, Harold, ed. *Comprehensive Research and Study Guide: Bloom's Major Dramatists Bertold Brecht*. New York City: Infobase Publishing, 2002. Print.
5. Moi, Toril. *Henrik Ibsen and the Birth of Modernism: Art, Theatre, Philosophy*. NY: Oxford UP, 2006. Print.
6. Morash, Chris. *A History of Irish Theatre 1601-2000*. New York and London: Cambridge UP, 2002. Print.

7. Kosok, Heinz. *Juno and the Paycock. Modern Critical Views: Sean O'Casey*. Ed. Harold Bloom. NY: Chelsea House, 1987. Print.
8. Raby, Peter. *The Cambridge Companion to Harold Pinter*. UK: Cambridge U P, 2001. Print.
9. Taylor-Batty, Mark. *The Theatre of Harold Pinter*. London: Bloomsbury, 2014. Print.
10. Innes, C.D. *Modern British Drama: The Twentieth Century*. Cambridge University Press, 2002. Print.

Course Title: Postcolonial Literatures

Course Code: ENG332

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: The course attempts to:

1. Develop the students' understanding of the cultural politics of imperialism and trace the trajectory from the colonial subaltern's subordination to assertions of agency.
2. The course pattern will problematize the idea of postcolonial literature.
3. Ask whether the geographically and culturally dispersed authors can be subsumed under the umbrella term, 'postcolonial'.

Learning Outcomes:

At the end of the course, the students will gain the following skills:

1. Will be familiarized with some of the seminal works on colonialism.
2. Will be acquainted with the key concepts of postcolonial literary theory through the study of postcolonial texts.
3. Will be introduced to aspects of subjectivity, race, class and feminism as they inhere in the postcolonial space.
4. Will understand and evaluate the key debates in postcolonial theory.

Literary Terms and Concepts: Colony, colonialism, diaspora, orientalism, negritude, mimicry, hybridity, agency, solidarity, memory and trauma, subject, subjectivity, essentialism, nation, space, subaltern.

Unit – 1

Bill Ashcroft: Selections from *The Empire Writes Back: Theory and Practice in Postcolonial Literature*: —Introduction to *The Empire Writes Back: What are post-colonial literatures?*, Post-colonial literatures and English Studies, Development of post-colonial literatures, Hegemony, Language, Place and Displacement, Post-coloniality and theory

Chinua Achebe: —An Image of Africa: Racism in Conrad's *Heart of Darkness*

Unit – 2

Leela Gandhi: from *Postcolonial Theory: A Critical Introduction*: —Postcolonialism and Feminism and —Imagining community: the Question of Nationalism

Unit – 3

Salman Rushdie: *Haroun and the Sea of Stories*

Unit – 4

J.M. Coetzee: *Foe*

Suggested Reading:

1. Ashcroft, Bill, Griffiths, Gareth, and Tiffin, Helen. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989. Print.
2. --- (eds.) *The Post-colonial Studies Reader*. London: Routledge: 1995. Print.
3. --- (eds.) *Key Concepts in Post-Colonial Studies*. London: Routledge: 1998. Print.
4. Bhabha, Homi K. (ed.) *Nation and Narration*. New York: Routledge: 1990. Print.
5. Fanon, Franz. *The Wretched of the Earth*. Trans. Constance Farrington: London: Penguin: 1961. Print.
6. Childs, Peter and Williams, Patrick *An Introduction to Post-Colonial Theory*. Harvester: Wheatsheaf, 1997. Print.
7. Gandhi, Leela. *Postcolonial Theory*. New Delhi: Oxford: 1998. Print.

8. Kannemeyer, J.C. *J.M. Coetzee: A Life in Writing*. Melbourne: Scribe Publications, 2012. Print.
9. Killam, G. D. *The Novels of Chinua Achebe. Studies in African Literature Series*. London: Heinemann, 1978. Print.
10. Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge: 1998. Print.
11. McQuillan, Martin, and Robert Eaglestone. *Salman Rushdie: Contemporary Critical Perspectives*. Delhi: Bloomsbury Publishing India Pvt. Ltd, 2013. Print.
12. Noakes, Jonathan. *Salman Rushdie: The Essential Guide*. London: Vintage, 2003. Print.
13. Schorkhuber, Verena. *Metafiction in J.M. Coetzee's Foe*. Munich: Grin Verlag, 2013. Print.

Discipline Specific Electives

Course Title: Introduction to Literary

Criticism Course Code: ENG361

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Objective: The course is designed to introduce the students with literary criticism of classical antiquity in West. Here the students will study the following sections from the book, *A History of Literary Criticism: From Plato to the Present* by M.A.R. Habib (Oxford: Blackwell, 2005).

Learning Outcomes: After completing this course, students will have:

1. a familiarity with origin of critical ideas in literature from plato to the present.
2. a better understanding of functions of criticism.
3. a deep historical sense in the field of literature.
4. an idea of tradition. Students will develop critical ability.

Literary Terms and Concepts: Imitation, Catharsis, Tragedy, Epic Poetry, Three Unities, Sublime, Plot, Heroic Couplet, Mock-Heroic Epic, Fancy, Imagination, Rustic Language, Touchstone, Objective Correlative, Impersonality.

Unit – 1 Ancient Greek Criticism

Plato: *Republic (Book X)*

Unit – 2 Greek and Latin Criticism during the Roman Empire

Longinus: *On the Sublime (Chapter VIII-XL)* i.e. Five Sources of Sublime.

Unit – 3 Neoclassical Literary Criticism

John Dryden: *An Essay of Dramatic Poesy*

Unit – 4 Romanticism:

Samuel Taylor Coleridge: *Biographia Literaria* (Chapter X, XIII-XVII)

Suggested Reading:

1. Aristotle. *Poetics and Rhetoric: Demetrius on Style, Longinus on Sublime: Essays in Classical Criticism*. London: Dent, 1953. Print.
2. Bernard, Bosanquet. *Companion to Plato's Republic*. London: Rivingtons, 1925. Print.
3. Bowra, C. M. *Romantic Imagination*. London: Oxford University Press, 1961. Print.
4. Doran, Robert. *Theory of the Sublime from Longinus to Kant*. Cambridge: Cambridge University Press, 2015. Print.
5. Kennedy, George A. *Cambridge History of Literary Criticism*. Cambridge: Cambridge University Press, 1993. Print.
6. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*, Oxford: Blackwell, 2005. Print.
7. Russell, D. A. *Longinus: On the Sublime*. New York: E. Mellen Press, 1985. Print.
8. Wimsatt, William K. *Literary Criticism: A Short History*. Calcutta: Oxford & IBH, 1967. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Cinema and Literature

Paper Code: ENG362

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: Film Studies is the study of the production, aesthetics and history of the 20th century's most important visual medium—the cinema. Primary interest, through this course, will be in reading—in this case, reading the language of cinema in order to improve our critical understanding of the way texts create meaning visually. It is clear from the course that the films included here are capable of developing the student's understanding of the interconnect between cinema and literary texts.

Learning Outcomes: It is expected that the course establishes the dependence of cinema on other art forms i.e. literature, painting, theatre, and music for its semiotic codes. By highlighting the presence of Cinema in the modern life system, this course educates in an inter-disciplinary mode, thus helping in broadening the understanding of various fields.

Literary Terms and Concepts: Dubbing/Lip sync, flashback, zoom in, zoom out, fade in, pan, two shot, dolly shot, long shot, library shot, high angle shot, trailer, animation, voice over, editing

UNIT-1 Bollywood film

R.K. Narayan Guide (Film directed by Vijay Anand)

UNIT –2 Diasporic film adaptation

Jhumpa Lahiri The Namesake (Film directed by Mira Nair)

UNIT- 3 British adaptation

Virginia Woolf Mrs. Dalloway (Film directed by Marleen Gorris)

UNIT-4 Hollywood film

Yen Martel LIFE OF PI (Film directed by Ang Lee)

Suggested Reading:

- 1 Andrew, Dudley *The Major Film Theories: An Introduction*. Oxford: Oxford University Press, 1976. Print.
2. Bazin, Andre. "What is Cinema?" Foreword by Francois Truffaut. Berkeley: University of California Press, 2005. Print.
3. Braudy, Leo & Cohen, Marshall (eds). *Film Theory and Criticism*. 5th ed. NY & Oxford: Oxford University Press, 1999. Print.
4. Cook, David A. *A History of Narrative Film*. 4th ed. NY & London: WW Norton & Company, 2004. Print.
5. Deleuze, Giles. *Cinema 1 & 2*. Hugh Tomlinson & Barbara Habberjam (trans). London & NY: Continuum, 1986. Print.
6. Etherington-Wright, Christine & Doughty, Ruth. *Understanding Film Theory*. London: Palgrave, 2011. Print.
7. Parsad M. Madhav. *Ideology of the Hindi Film: A Historical Construction*. Oxford: OUP. 2003. Print.
8. R. Dwyer and C. Pinney (Ed). *Pleasure and the Nation: History, Politics and Consumption of Public Culture in India*. California: OUP. 2010. Print.
9. R Vasudevan. *Making Meaning in Indian Cinema*. Michigan: OUP. 2000. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Introduction to Literary Theory

Course Code: ENG363

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Objectives: The course is designed to introduce the students with literary and cultural criticism of twentieth century in West. Here the students will study the following sections out of the book *Beginning Theory: An Introduction to Literary and Cultural Theory* by Peter Barry.

Learning Outcomes: After completing this course, students will have:

1. An understanding of literature as a body of knowledge open to multiple interpretations.
2. A familiarity with major schools of thought and their relevance in everyday life as they impact the critical reception(s) of a texts and authors.
3. A better understanding of text as a product of cultural and material conditions.
4. Experienced literature and theory as a potential tool for social and political change.

Literary Terms and Concepts: Surplus, Commodity, Value, Ideology, Arbitrary, Langue, Parole, Sign, Signifier, Signified, Other, Lack, Defense Mechanism, Sublimation, Displacement, Materialism, Dialectic, Class, Mode of Production, Base, Superstructure, Deconstruction, De-centered, Reading against the Grain, Aporia.

Unit – 1

Structuralism

Unit – 2

Poststructuralism

Unit – 3

Psychoanalytic Criticism

Unit – 4

Marxist Literary Theory

Suggested Reading:

1. Barry, Peter. *Beginning Theory*. Manchester and New York: Manchester University Press, 1995. Print.
2. Culler, Jonathan. *Barthes*. Great Britain: Fontana, 1983. Print.
3. Derrida, Jacques. *Positions*. Trans. Alan Bass. Chicago: U of Chicago P, 1981. Print.
4. ---. *Speech and Phenomena and Other Essays on Husserl's Theory of Signs*. Trans. David B. Allison. Evanston: Northwestern UP, 1973. Print.
5. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983. Print.
6. ---. *Marxism and Literary Criticism*. Berkeley and Los Angeles: University of California Press, 1976. Print.
7. Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London: Edward Arnold, 1992. Print.
8. Jefferson, Ann and David Robey, eds. *Modern Literary Theory*. New York: Barnes and Noble, 1982. Print.
9. Krishnaswami et al. *Contemporary Literary Theory: A Student's Companion*. NewDelhi: Macmillan, 2000. Print.
10. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. New Jersey: Prentice-Hall, 1985. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Reading World Literature

Course Code: ENG364

Total Lectures: 75

Course Objective: As a diverse entity, the World Literature evokes an inexhaustible

L	T	P	Credits
5	1	0	6

variety of themes and styles; each claiming a unique space to assert itself. The individual and comparative readings of these should lead the students towards comprehensive understanding of native cultural nuances applicable at universal level.

Learning Outcomes: The students will be able to traverse across global literary landscape. They will develop a panoramic view of cultures of the world through literary compositions, which will help them identify and facilitate their future research areas. The study of these texts entails cross-cultural growth of strong humanistic traits which becomes essential for the development of equally strong literary world.

Literary terms & Concepts: allusion, conflict, figurative language, hyperbole, imagery, soliloquy, symbolism, assonance, consonance, diction, plot, foreshadowing, satire, epiphany, climax

Unit – 1

Sophocles: Antigone

Unit – 2

Leo Tolstoy: Youth (Childhood, Boyhood and Youth)

Unit – 3

Derek Walcott: A Far Cry From Africa Elsewhere

Unit – 4

Noam Chomsky: What makes Mainstream Media Mainstream?

On Democracy: Noam Chomsky interviewed by Tom Morello

Suggested Reading:

1. Ahrens Dorf, Peter. —The Pious Heroism of Antigone. | *Greek Tragedy and Political Philosophy*. New York: Cambridge University Press, 2009. Print.
2. Baugh, Edward. *Derek Walcott: Memory as Vision: Another Life*. London: Longman, 1978. Print.
3. Bloom, Harold. *Critical Views on Antigone*. Sophocles. Philadelphia: Chelsea House Publishers, 2003. 79-95. Print.
4. Eikhenbaum, Boris Mikhailovich. *Tolstoi in the Sixties*. Trans. Duffield White. Ann Arbor: Ardis Publishers, 1982. Print.
5. Pedrick, Victoria and Stephen M. Oberhelman. —The Subject of Desire in Sophocles' Antigone. | *The Soul of Tragedy: Essays on Athenian Drama*. Ed. Chicago: University of Chicago, 2005. 91-135. Print
6. Terras, Victor, ed. —Tolstoy's Life and Works. | *Handbook of Russian Literature*. New Haven CT: Yale University Press, 1985. 476-80. Print.
7. Walcott, Derek. *Conversations with Derek Walcott*. Mississippi: University Press Of Mississippi, 1996. Print.
8. -----, ----- . *Selected Poems*. Ed. Edward Baugh. New York: Farrar, Straus and Giroux, 2007. Print.
9. Chomsky, Noam. *Media Control: The Spectacular Achievements of Propaganda*, New York: Seven Stories Press, 1997, updated 2002. Print.
10. Edward S. Herman and Noam Chomsky. *Manufacturing Consent: The Political Economy of the Mass Media*. New York: Pantheon, 2002. Print.

Course Title: Punjabi Literature in Translation

Paper Code: ENG365

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: 1. To introduce the students to a rich, challenging and spirited literature born out of the bosom of Punjab and to insulate in them a spirit of the lost times.

2. To introduce to the reader major genres in a solitary paper so that it enables him to relish and critically examine language as a mix of all forms simultaneously.

3. The student is facilitated by reading the major writers in different genres.

Learning Outcomes: 1. The student would be able to grasp the rich tapestry in terms of form, content, philosophy and the artistic use of language.

2. To develop a sensible understanding of Punjabi literature and language in terms of its evolution, growth and contemporary relevance.

Literary Terms and Concepts: Punjabi novel, Punjabi Novel in Translation, Punjabi Writing In English, Locale, *Vidrohi Swar* in Punjabi writing, Symbolism in Punjabi Poetry, Punjabi Diaspora, Punjab and Punjabiyyat, Punjabi Folklore, Romantic element in Punjabi Verse, *Pragativaad* (Punjabi Progressive Writing).

UNIT-1 Amrita Pritam: *Rasidi Ticket* .Revenue Stamp (An Autobiography).

UNIT –2 Nanak Singh: *Adh Khidya Phul*- A Life Incomplete.

UNIT- 3 Selected Punjabi Short Stories. *Voices in the Courtyard*. Translated from Punjabi by Narinderjit Kaur.

1. Dalip Kaur Tiwana : *Rab te Ruttan*. God and Seasons.

2. Prabhjot Kaur : *Main Paagal Nahin*. Face in the Mirror.

UNIT-4 Avtaar Singh Sandhu; - Pash. Selected Poems from *Loh Katha* :

1. Bharat

2. My Mother's Eyes.

3. Time's not a Dog.

4. Time's Corpse.

5. To the Rotten Flowers.

6. To the Paper

Tigers.

Suggested Reading:

1. Pritam, Amrita. *Revenue Stamp: An Autobiography*. New Delhi: Vikas Pub. House, 1971. Print.

2. Ghai. T. C. *Pash: A Poet of Impossible Dreams: Selected Poems*. Canada: Pash Memorial International Trust, N.D. Print.

3. Gilla, Tejwant Singh. *Pash*. Delhi: Sahitya Academy, 1999. Print.

4. Kaur, Narinderjit. *Voices in the Courtyard*. New Delhi: Rupa and Co., 2010. Print.

5. Maini, Darshan Singh. *Studies in Punjabi Poetry*. New Delhi: Vikas Pb., 1979. Print.

6. Print. Sharma, Om Prakash, *Shiv Batalvi, A Solitary and Passionate Singer*. Sterling. New Delhi. 1979. Print. .

7. Najm Hussain Syed. *Recurrent Patterns in Punjabi Poetry*. Lahore: Majlis Hussain Shah Publishers, 1968. Print.

8. Niranjana, M. *The Contours Of Punjabi Poetry*. New Delhi: Jaswant Publishers, 2005. Print.

9. Soza, Sn. *Shiv Kumar Batalvi*. Delhi: Sahitya Academy, 2001. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Shakespearean Literature

Course Code: ENG366

Lectures: 75

Course Objective: The students should be given first-hand knowledge

L	T	P	Credits
5	1	0	6

of

Shakespearean plays and sonnets in the background of Elizabethan age; they should be introduced to various critical aspects of Shakespearean literature. The course also aims to draw attention of the students to the language of Shakespeare's plays, his word-play and his original and creative use of the language.

Learning Outcomes: The students will understand and critically respond to the aesthetic sensibility of Shakespeare, one of the greatest writers of all ages. They will be able to appreciate the original and creative use of language in Shakespearean texts. They will also be able to grasp the critical techniques for dramatic texts.

Literary Terms & Concepts: Elizabethan Age, Marlovian and Baconian theories of Shakespeare Authorship, Poet vs. Bard, Shakespearean Comedy, Shakespearean Tragedy, Shakespearean Historical Plays, Shakespearean Sonnet, Shakespearean Fool and Clown (Special reference to Falstaff), Shakespearean Hero & Heroine, Villains in Shakespeare's Plays, Tragic flaw and Catharsis, Anachronism, Shakespeare's Texts: Quartos & Folios, Criticism of Shakespeare, and Adaptation of Shakespeare's Dramas.

Unit 1: Sonnets

- *Shall I compare thee to a Summer's day?*
- *That time of year thou may'st in me behold*
- *Since brass, nor stone, nor earth, nor boundless sea*
- *My Mistress' eyes are nothing like the Sun*
- *Let me not to the marriage of true minds*
- *When to the sessions of sweet silent thought*
- *Not marbles nor the gilded monuments*
- *When in the chronicle of wasted time*

Unit 2: Macbeth

Unit 3: As You Like It

Unit 4: The Tempest

Suggested Reading:

1. Danson, Lawrence. *Shakespeare's Dramatic Genres*. Oxford: Oxford University Press, 2000. Print.
2. Dollimore J. & A. Sinfield. *Political Shakespeare: New Essays in Cultural Materialism*. Manchester University Press, 1985. Print.
3. Fluchere, Henri. *Shakespeare*. London: Longman, Green & Co, Indian Edition, 2001. Print.
4. Halliday, Fe. *A Shakespeare Companion*. Baltimore: Penguin, 1969. Print.
5. Lerner, Laurence ed. *Shakespearean Tragedy*. Harmondsworth: Penguin Paperback, 1999. Print.
6. ---.ed. *Shakespearean Comedy*. Harmondsworth: Penguin Paperback, 1999. Print.
7. Kermode, F. *Shakespeare's Language*. London: Allen Lane, 2000. Print.
8. McDonald, Russ Ed., *Shakespeare: An Anthology of Criticism and Theory 1945-2000*. Wiley-Blackwell, 2004. Print.
9. Schiffer, James, ed. *Shakespeare's Sonnets: Critical Essays*. New York: Garland, 2000. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Indian Non-Fiction Prose

Paper Code: ENG367

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: This course has been designed to recover certain important prose works which somehow, with times, failed to attract the attention they aspired and deserved. The objective of this course is to break the monotony and thus rejuvenate the scope and desire of writing nonfiction prose in India.

Learning Outcomes: After studying this course the students will find themselves in a better and broadened frame of mind. This paper will chisel and sharpen their observation and help them attain and understand the method for generating right and precise arguments.

Unit 1.

Aurobindo Ghosh: *The Life Divine -Book 1*

Chapter V- *The Destiny of the Individual*

Chapter XIX - *Life* (8 hours)

Unit 2.

Swami Vivekananda: Address at the World Parliament of Religions in Chicago

Unit 3.

Bhagat Singh: *Why I Am An Atheist?*

Unit 4.

B.R. Ambedkar: *The Annihilation of Caste*

Suggested Reading:

1. Ambedkar, B. R. *The Essential Writings of B. R. Ambedkar*. New Delhi: Oxford University Press, 2004. Print.
2. Dhananjay, Keer. *Dr. B. R. Ambedkar: Life and Mission*. Bombay: Popular Prakashan, 1950. Print.
3. Massey, Reginald. *Shaheed Bhagat Singh and the Forgotten Indian Martyrs*. New Delhi: Abhinav Publications, 2013. Print.
4. Nim, Moti Lal. *Thoughts on Dr Ambedkar : Selected Articles by Eminent Scholars*. Agra: Pheonix, 1971. Print.
5. Omvedt, Gail. *Ambedkar: Towards an Enlightened India*. New Delhi: Penguin, 2008. Print.
6. Saigal, Sri Omesh. *Shaheed Bhagat Singh: Unique Martyr in Freedom Movement*. New Delhi: Gyan Publishing House, 2002. Print.
7. Singh, Karan. *Political thought of Shri Aurobindo Ghosh.1893-1910*. New Delhi: University of Delhi, 1961. Thesis.
8. Srivastava, Ripusudan Prasad. *Contemporary Indian idealism: With Special Reference to Swami Vivekanada and Sri Aurobindo, Sarvepalli radhakrishan*. Delhi: Motilal Banarsidass, 1957. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Short Story

Course Code: ENG368

Total Lectures: 75

Course Objective:

L	T	P	Credits
5	1	0	6

This course is designed with the aim of

1. Introducing the genre of short story to the student.
2. Giving the student insight into short stories written by authors of several continents and adhering to several literary movements.
3. Giving the student opportunity to critically analyze short stories and understand their finer nuances.

Learning Outcomes:

At the end of the semester the student will have acquired the following skills:

1. Will have honed skills of critical evaluation of short texts.
2. Will understand the short stories with reference to literary terms and movements.
3. Get insight into the creative process and how certain techniques of writing are used to create desired responses.
4. Learn to delve into the finer nuances of the text and will learn to understand it from complex angles.

Literary Terms and Concepts: Epiphany, conflict, exposition, setting, foreshadowing, climax, stock response, stock character, round character, point of view, focalization, short story, fibula, plot, realism, narrative hook, parable, fable

Unit – A 1. *A Purloined Letter* by Edgar Allan Poe

2. *The Garden Party* by Katherine Mansfield

Unit – B 1. *Rudali* by Mahashweta Devi

2. *Toba Tek Singh* by S.H. Manto

Unit – C 1. *The Necklace* by Guy de Maupassant

2. *Passion in the Desert* by Honore de Balzac

Unit – D 1. *The Lottery Ticket* by Anton Chekhov

2. *The Overcoat* by Nikolai Gogol

Suggested Reading.

1. Bailey, Tom. *On Writing Short Stories*. USA: OUP, 2010. Print.
2. Bloom, Harold. (ed.) *Honore de Balzac (Modern Critical Views)*. USA: Chelsea House Publishers, 2002. Print.
3. -----Anton Chekhov (*Modern Critical Views*). USA: Chelsea House Publishers, 2009. Print.
4. -----Nikolai Gogol (*Modern Critical Views*). USA: Chelsea House Publishers, 1994. Print.
5. -----Guy de Maupassant (Bloom's Major Short Story Writers). USA: Chelsea House Publishers, 2003. Print.
6. Gaiman, Neil. *Fragile Things: Short Fictions And Wonders*. USA: William Morrow, 2006. Print.
7. Gardner, John. *The Art of Fiction*. New York: Alfred A. Knopf, 1984. Print.
8. Gioia, Dana. *The Art of the Short Story*. USA: Longman, 2005. Print.
9. Jalal, Ayesha. *The Pity of Partition: Manto's Life, Times and Work*. New Delhi: Harper India, 2013.

Print.

10. Sen, Nivedita and N. Yadav. (eds.) *Mahashweta Devi: An Anthology of Recent Criticism*. India; Penecraft International, 2008. Print.
11. Tomalin, Claire. *Katherine Mansfield*. U.K.: Penguin, 2012. Print.

Course Title: Creative writing

Course Code: ENG370

Total Lectures: 75

Course Objective:

L	T	P	Credits
5	1	0	6

1. To introduce the student to effective creative writing skills.
2. To make them understand the writing process.
3. To facilitate workshops with the tutors based on their own writings.
4. To hone students' imagination, its cultivation and expression.

Learning Outcomes: This course helps the student:

1. To find their literary voice/voices
2. Know the creative writing process.
3. To find inspiration more readily.
4. To learn about new authors and literary voices to follow.

Literary Terms and Concepts: cadence, economy, point of view, pre-writing, endings, novel, novella, short-story, fluency, egoism, effacement, narrative voice, inspiration, literary influence, metre, figures of speech, rhythm, persona, spontaneity

Unit-A: Essentials of Creative Writing

Maintaining notebooks, recording and practice, fieldwork for writers, negative capability, influence and imitation, processes in creative writing: writing and rewriting

Unit-B: The Practice of Fiction

The several forms of fiction, writing plot and scene, characterization, point of view and narrative voice, beginning, conflict, setting and time, writing the end.

Unit-C: Writing Creative Non Fiction

Writing about yourself (memoir and memory), writing about people and the world, interviews and fieldwork.

Unit-D: Writing Poetry

Metre and rhyme, shaping language: form and free verse, playing with language, subjects and ways of saying, shaping a sequence and collection, following a ghost writer during the semester, introduction to modern techniques: expressionism, surrealism, dadism.

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Suggested Reading:

1. Bailey, Tom. *On Writing Short Stories*. USA: OUP, 2010. Print. Morley, David. *The Cambridge Companion to Creative Writing*. Pune: Cambridge University Press India Ltd., 2012. Print.
2. Clark, Peter Roy. *Writing Tools*. USA: Hachette Book Group, 2008. Print.
3. Davidson, Chad. *Writing Poetry: Creative and Critical Approaches*. USA: Palgrave Macmillan, 2009. Print.
4. Field, Syd. *The Screen Writer's Problem Solver*. New York: Random House Publishing, 1998. Print.
5. Kundera, Milan. *The Art of the Novel*. London: Harper Perennial Modern Classics, 2003. Print.
6. Lajos, Egri. *The Art of Dramatic Writing*. USA: Merricat Publications, 2009. Print.
7. Spiro, Jane. *Creative Writing Poetry*. USA: Oxford University Press, 2004. Print.

L	T	P	Credits
5	1	0	6

Course Title: Basics of Phonetics Course Code: ENG371

Total Lectures: 75

Course Objective: The subject aims at unfolding the vocal aspect as well as the technical aspect of the overall construct of English sounds. It lays the foundation of building a correct approach to commonly acceptable articulation of sounds of English language.

Learning Outcomes: The study of language remains incomplete without the basic knowledge of Phonetics. The subject trains the students not only in learning an appropriate articulation of sounds but also points out the areas of discomfort. The inclusion of human physiology in the subject further adds another dimension to the in-depth knowledge of utterances.

Literary Terms and Concepts: Phonetics, phonology, acoustics, resonance, articulation, tone, nucleus, syllabification, voicing, GIE, RP, ingressive air stream, egressive air stream, connected speech.

Unit A

The Speech Mechanism: Air Stream Mechanism, Organs of Speech, Respiratory System, Phonatory and Articulatory System

Unit B

The Description and Classification of Speech Sounds: Vowels, Consonants, Phonetic Transcription and the International Phonetic Alphabet.

Unit C

Phoneme, Allophone, Syllable and Consonant Clusters in English.

Unit D

Word Accent, Weak Forms, Intonation and Rhythm in Connected Speech, A Comparative Study of GIE and RP.

Reference List:

1. Ashby, P. *Speech sounds*. London: Routledge, 1995. Print.
2. Balasubramaniam, T. *A Text book of English Phonetics for Indian Students*. India: Macmillan, 1981. Print.
3. Bansal, R. K. and J. B. Harrison, *Spoken English for India*. New Delhi: Orient Longman, 1972. Print.
4. García Lecumberri, M.L. and J.A. Maidment. *English Transcription Course*. London: Arnold, 2000. Print.
5. Gimson, A.C. *Gimson's Pronunciation of English*. London: Arnold, 2001. Print.
6. Jones, Daniel. *The Pronunciation of English*. Cambridge: Cambridge UP, 1998. Print.
7. Ladefoged, P. *Vowels and consonants*. Oxford: Blackwell, 2001. Print.
8. Roach, P. *Phonetics*. Oxford: OUP. 2001. Print.
9. Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: Prentice – Hall, 2005. Print.
10. Tench, P. *The intonation systems of English*. London: Cassell, 1996. Print.

DAV UNIVERSITY, JALANDHAR

Generic Electives

Course Title: Fundamentals of Sociology-I

Paper Code: SOC101A

Total Lectures: 75

Course Objective: The objective of the course is to impart to the target group, knowledge about socialisation, culture, civilisation and social-interaction.

Learning Outcomes: The insights acquired by the students will help them understand the relationship between social milieu and individual in a better manner.

UNIT-1

Definition, Nature and Scope of Sociology

Its relationship with other social sciences like psychology, anthropology, history, economics, and political science.

UNIT-2

Basic concepts: society, community, institution, and association.
Social Structure, norms and values, status and role of sociology

UNIT-3

Social control

Customs, folkways, mores and laws

UNIT-4

Social interaction

Cooperation, competition, conflict, accommodation, and assimilation

Books Recommended:

1. Bierstedt, Robert. *The Social Order*. Bombay: Tata McGraw-Hill, 1970. Print.
2. Bottommore, T.B. *Sociology : A Guide to Problems and Literature*. Bombay :Blackie, 1971.
3. Davis, Kingsley. *Human Society*. New Delhi: Macmillan, 1969. Print.
4. Gisbert, Pascual. *Fundamentals of Sociology*. New Delhi :Orient Longman, 1959. Print.
5. Maclver, R.M & Charles H. Page. *Society : An Introductory Analysis*. New Delhi: Macmillan, 1974. Print.

DAV UNIVERSITY, JALANDHAR

Course Title : Fundamentals of Sociology- II

Paper Code : SOC102A

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: The objective of the course is to impart to the target group, knowledge about socialisation, culture, civilisation and social-interaction.

Learning Outcomes: The insights acquired by the students will help them understand the relationship between social milieu and individual in a better manner.

UNIT-1

Socialization: Meaning, Processes, Agencies.

UNIT-2

Theories of self: Cooley, Mead & Freud.

UNIT-3

Culture: Meaning, characteristics, culture lag, material & non-material culture.

Relationship between culture and civilization.

UNIT-4

Social Groups: Definitions & Characteristics.

Types of Social groups: Primary & Secondary.

Books Recommended:

1. Bierstedt, Robert. *The Social Order*. Bombay: Tata McGraw-Hill, 1970. Print.
2. Bottommore, T.B. *Sociology : A Guide to Problems and Literature*. Bombay :Blackie, 1971.
3. Davis, Kingsley. *Human Society*. New Delhi:Macmillan, 1969. Print.
4. Gisbert, Pascual. *Fundamentals of Sociology*. New Delhi : Orient Longman, 1959. Print.
5. Maclver, R.M & Charles H. Page. *Society : An Introductory Analysis*. New Delhi: Macmillan, 1974. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Micro Economics

Course Code: ECO101A

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: Micro Economics is the analysis of economics at the individual level. This course explores why people make certain economic decisions and what is the relation of the individual producer or consumer to the economy as a whole.

Learning Outcome: Upon completion of course, students should be able to understand the economic theory and principles to decision making.

Unit – A (Demand and Supply Analysis)

- Introduction to Economics , Micro economics and Macro economics
- Demand, Types of Demand
- Determinants of demand, Demand function
- Law of demand, Demand schedule, Demand curve
- Why demand curve slopes downward, Exceptions to the law of demand
- Movements along a demand curve, Shift in demand curve
- Supply: Meaning, Determinants of supply
- Supply schedule and supply curve
- Movements along a supply curve, Shift in supply curve, Exceptions of the law of supply
- Market equilibrium, Shifts in market equilibrium due to change in supply, Shifts in market equilibrium due to change in demand, Shifts in market equilibrium due to change in supply and demand

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- Elasticity of demand, Types of elasticity of demand
- Degrees of price elasticity of demand
- Methods of measurement of elasticity of demand
- Determinants of elasticity of demand, Consumer preferences and choices

Unit – B (Cardinal and Ordinal Approach)

- Utility analysis; Law of diminishing marginal utility

- Law of equi-marginal utility
- Ordinal approach, Indifference curve analysis, Properties of Indifference curve
- Marginal rate of substitution, Budget line, Shift in budget line
- Consumer equilibrium; conditions of consumer equilibrium
- Price effect, Income effect, Substitution effect

Unit – C (Production Theory)

- Introduction , Production function, Types of inputs, Factors of production
- Total Product, Average Product, Marginal Product and their relationship
- Isoquants, Iso cost lines, Expansion path
- Marginal rate of Technical Substitution, Principle of marginal rate of technical substitution
- Return to factor; short run production function, Law of variable proportion
- Returns to scale; Constant, increasing and decreasing return to scale
- Cost analysis, cost function and Types of costs
- Traditional theory; Different shapes of cost curves in short run
- Different shapes of cost curves in long run
- Economies of scale; Internal and external economies and diseconomies.

Unit – D (Market Forms)

- Meaning and features of perfect competition
- Short run equilibrium of firm under perfect competition
- Long run equilibrium of firm under perfect competition
- Shut down point , Supply curve of firm, Supply curve of industry
- Monopoly; meaning, features
- Short run equilibrium of firm under monopoly
- Long run equilibrium of firm under monopoly
- Price discrimination under monopoly
- Degrees of price discrimination
- Conditions of price discrimination

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- Monopolistic competition; meaning, features
- Short run equilibrium of firm under monopolistic competition
- Long run equilibrium of firm under monopolistic competition
- Product differentiation, Selling cost
- Dumping

Reference Books:

1. Ahuja, H. L. *Principles of Microeconomics*. New Delhi: S Chand.
2. Bernheim, B. D., Whinston, M. and Sen, A. *Microeconomics*. New Delhi: Tata McGraw-Hill Education.
3. Dwivedi, D. N. *Microeconomics: Theory and Applications*. Pearson Education.
4. Geetika, et.al *Managerial Economics*, Tata McGraw-Hill, 2nd Edition.
5. Mithani, D. M. *Business Economics*. Himalaya Publishing House.
6. Salvatore, D. *Microeconomics: Theory and Applications*. Oxford University Press.

Course Title: Macro Economics

Course Code: ECO102A

L	T	P	Credits
5	1	0	6

Total Lectures: 75

Course Objective: The objective of the course is to introduce the students about macroeconomic analysis which help them to understand the way in which the overall economy operates.

Learning outcome: After completion of syllabus students will learn about the various tools applied for the smooth functioning of the economy.

UNIT –A

Introduction to Macroeconomics , Micro economics and Macro economics

Importance and scope of Macroeconomics

National Income : Concepts

Productive Vs. Non-productive intermediate and final output

Methods of measuring National Income

Problems in measuring National Income

Circular Flow of Income; Two sector model

Circular Flow of Income; Three sector model

Circular Flow of Income; Four sector model

UNIT-B

Theories of Income Output and Employment Determination

Classical Theory of Income Output and Employment Determination

Effective demand; Principle of effective demand

Say's Law of market

Keynes Theory of Income Output and Employment.

Classical theory versus Keynes theory of income and employment

Consumption Function; Concepts of consumption function

Propensity to consume

Factors affecting propensity to consume

Investment function

Autonomous investment and Induced investment

Factors affecting investment decisions

Multiplier; Concept of multiplier

Static multiplier

Dynamic multiplier

UNIT C

Money Definition of money, Function of money

Concepts of money, fiat money

General Equilibrium of economy

IS Curve and its derivation

LM Curve and its derivation

IS-LM curve analysis

Inflation; meaning and causes of inflation

Impact of inflation

Demand pull inflation

Cost push inflation

Control of inflation, Phillips curve

Business cycles; meaning, its phases

Macroeconomic policies;

UNIT – D

Monetary policy, instruments of monetary policy

Fiscal policy; role of fiscal policy

Instruments of fiscal policy

Latest fiscal and monetary policy of RBI

Balance of payment, meaning, its types

Distinguish between balance of payment and balance of trade

Factor responsible for disequilibrium in BOP

Methods to correct BOP

Reference Books:

1. Dwivedi, D. N. *Macroeconomics: Theory and Policy*. New Delhi: Tata McGraw Hill, 2010.
2. Shapiro, Edward. *Macroeconomic Analysis*. Galgotia Publications, 2007.
3. Abel, Andrew B, Bernake Ben. *Macro Economics*. Pearson Education, 2011.
4. Robert J. Gordon, Stanley G. Harris. *Macroeconomics*. New Delhi: PHI, 2013.

DAV UNIVERSITY, JALANDHAR

Course Title: Fundamentals of Philosophy-I

Course Code: PHI101A

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: To introduce basic idea of philosophy through its definition, branches, etc. in order to familiarize students with its fundamental nature and function.

Learning Outcome: Students will develop elementary understanding of philosophy and its impact on literature.

Unit – 1

- Philosophy: Definition and its Significance
- Branches of Philosophy
- Philosophy and Religion

Unit – 2

- Eastern and Western Ideas of Philosophy
- Philosophy Vs Darshanshashtra

Unit – 3

- Philosophy and Theology
- Philosophy and Religion
- Philosophy and Common Sense

Unit – 4

- Philosophy and Consciousness
- Philosophy and Mindfulness

Suggested Reading

1. Badiou, Alain. *Infinite Thought*. Chennai: Continuum, 2005. Print.
2. Lal, B. K. *Contemporary Indian Philosophy*. New Delhi: Motilal Banarasidas, 1978. Print.
3. Maritain, Jacques. *An Introduction to Philosophy*. Chennai: Continuum, 2005. Print.
4. Ouspensky, P. D. *Tertium Organum: The Canon of Thought, A key to the Enigmas of the World*. N.p.: Createspace, 2008. Print.
5. Titus, H. H. *Living Issues in Philosophy*. New Delhi: Eurasia, 1968. Print.
6. Upadhyaya, K. N. *Buddhism: Path to Nirvana*. Beas: RadhaSoamiSatsang, Beas, 2010. Print.

Course Title: Western Philosophical Thought-I

Course Code: PHI103A

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: To introduce some of the basic principles of western philosophy to expose students to the philosophical theories popular in Europe and America.

Learning Outcome: Students will develop elementary understanding of western philosophy and its prevailing impact on literature.

Unit – 1

- Theoretical Philosophy
- Practical Philosophy

Unit – 2

- Philosophy of Mathematics
- Philosophy of Nature

Unit – 3

- Logic: Correct Reasoning, Ideas and Images
- Deduction/Induction: Definitions and Distinction Between the Two

• Aristotelian Syllogism

Unit – 4

- Laws of Thought: Identity, Contradiction, Excluded Middle
Law of Sufficient Reason and Their Characteristics

Suggested Reading

1. Badiou, Alain. *Infinite Thought*. Chennai: Continuum, 2005. Print.
2. Facione, Peter A. *Logic and Logical Thinking*. New Delhi: McGraw Hill, 1965. Print.
3. Maritain, Jacques. *An Introduction to Philosophy*. Chennai: Continuum, 2005. Print.
4. Ouspensky, P. D. *Tertium Organum: The Canon of Thought, A key to the Enigmas of the World*. N.p.: Createspace, 2008. Print.
5. Wittgenstein, Ludwig. *Tractus Logico-Philosophicus*. London: Routledge, 2001. Print.

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Course Title: Eastern Philosophical Thought-I

Course Code: PHI105A

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: To introduce some of the basic principles of eastern philosophy to expose students to the philosophical theories popular in the Indian subcontinent and China and Japan.

Learning Outcome: Students will develop elementary understanding of eastern philosophy and its prevailing impact on literature.

Unit – 1

- Eastern Philosophy: An Introduction
- Darshanshashtra: Definition

Unit – 2

- The Concept of Atman and Brahman
- The Idea of Shunyata (Both Upanishadic and Buddhist)

Unit – 3

- Vedic Religion: Fundamental Concepts
- Advaita Vedanta: Maya and Avidya

Unit – 4

- Theory of Karma Propounded in the Bhagavad Gita
- Ashtavakra Gita: An Introductory Note

Suggested Reading

1. Ashtāvakra. *Gītā*. Trans., John Richards. <http://hinduebooks.blogspot.in /2009/07/ashtavakra-gita-sanskrit-text-with.html/15 Jul 2012>>. Web.
2. Davidson John. *One Being One*. RadhaSoamiSatsang Beas, New Delhi, 2010. Print.
3. Maritain, Jacques. *An Introduction to Philosophy*. Chennai: Continuum, 2005
4. Ouspensky, P. D. *Tertium Organum: The Canon of Thought, A key to the Enigmas of the World*. N.p.: Createspace, 2008. Print.
5. *SrimadBhagavadgita*. Trans. JayadayaGoyandka. Gorakhpur: Gita Press, 2000. Print.
6. Upadhyaya, K. N. *Buddhism: Path to Nirvana*. Beas: RadhaSoamiSatsang, Beas, 2010. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Principles of Political Science

Course Code: POL101A

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: The course aims at providing fundamental knowledge about basic normative concepts and theories of Political Science. It includes origins, classification and description of fairly comprehensive perspective of Political Science to understand it.

Learning Outcomes: Students will develop primary understanding of key actors, structures, the respective subfields. Moreover it will develop a range of further scholarly inquiry within the discipline of Political Science.

UNIT-1

1. **Political Science:** Meaning, Nature and Scope.
2. Relationship of Political Science with Economics, History, Sociology and Philosophy.

UNIT-2

3. **State:** Definition, Elements and its distinction from Government, Society and Nation.
4. **Theories of the Origin of State:** Social Contract, Historical / Evolutionary and Marxian Theory.

UNIT-3

5. **Classification of Governments: Aristotle's Cycle of change**
6. **Welfare State:** Concept and Functions of Welfare State

UNIT-4

7. **Forms of Government:** Parliamentary and Presidential
8. Unitary and Federal Democracy and Dictatorship form of Government.

Suggested Reading:

1. Johari, J. C. *Principles of Political Science*. New Delhi: Sterling Publishers, 2006. Print.
2. Verma, S.P. *Political Theory*. New Delhi: Geetanjali Publishing House, 1999. Print.
3. Kapur, A.C. *Principles of Political Science*. New Delhi: S.Chand & Company, 1997. Print.
4. Asirvatham, E. *Political Theory*. New Delhi: S.Chand & Company, 2011. Print.
5. Jain, M. P. *Political Theory*. Delhi: Authors Guild Publication, 1993. Print.
6. Easton, David. *The Political System*. Calcutta: Scientific Book Agency, 1971. Print.
7. Bhattacharya, D. C. *Political Theory*. Calcutta: Vijay Publishing House, 2001. Print.
8. Gauba, O. P. *An Introduction to Political Theory*. New Delhi: Macmillan Indian Ltd, 2001. Print.
9. Sharma, Satish Kumar. *Adhunik Rajnitik Vishleshan*. Patiala: Publication Bureau, Punjabi University, 2002. Print.
10. Heywood, Andrew. *An Introduction to Political Theory*. New Delhi: Palgrave Publications, 2004. Print.
11. Skoble, Aeon J. and Machan Tibor R. *Political Philosophy*. New Delhi: Pearson, 2007. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Modern Political Theory

Course Code: POL102A

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: - The purpose of this course is to introduce basic information about power, political theories and practices related to democracy. It also provides the interpretation of social practices through the relevant conceptual notion including rights, equality, freedom and justice.

Learning Outcomes: After going through this course the student would have understand the human nature with regard to politics and the purpose of politics. Furthermore, it will be helpful to understand the ideological interpretation, subfield of political theory and wide range of motivation to participate in the political process.

UNIT-1

- **Political System:** Meaning, Characteristics and Functions.
- **Political Culture:** Meaning, Characteristics and Types.
- **Political Socialization:** Meaning, Characteristics and Agencies.

UNIT-2

- **Rights and Duties:** Meaning, Types and Relationship between the two.
- Universal Declaration of Human Rights.

UNIT-3

- **Liberty:** Meaning, Types and its Safeguards.
- **Equality:** Meaning, Types and Relationship between Liberty and Equality.
- **Justice:** Meaning and its various Dimensions.

UNIT-4

- **Liberalism:** Evaluation of Liberal view of state.
- **Marxism:** Evaluation of Marxian view of state

Recommended Books:

1. Johari, J. C. *Principles of Political Science*. New Delhi: Sterling Publishers, 2006. Print.
2. Verma, S.P. *Political Theory*. New Delhi: Geetanjali Publishing House, 1999. Print.
3. Kapur, A.C. *Principles of Political Science*. New Delhi: S.Chand & Company, 1997. Print.
4. Asirvatham, E. *Political Theory*. New Delhi: S.Chand & Company, 2011. Print.
5. Jain, M. P. *Political Theory*. Delhi: Authors Guild Publication, 1993. Print.
6. Easton, David. *The Political System*. Calcutta: Scientific Book Agency, 1971. Print.
7. Bhattacharya, D. C. *Political Theory*. Calcutta: Vijay Publishing House, 2001. Print.
8. Gauba, O. P. *An Introduction to Political Theory*. New Delhi: Macmillan Indian Ltd, 2001. Print.
9. Hoffman, John and Graham, Paul. *Introduction to Political Theory*. New Delhi: Pearsons, 2006. Print.
10. Heywood, Andrew. *An Introduction to Political Theory*. New Delhi: Palgrave Publications, 2004. Print.
11. Skoble, Aeon J. and Machan Tibor R. *Political Philosophy*. New Delhi: Pearson, 2007. Print.

DAV UNIVERSITY, JALANDHAR

Course Title: Indian Constitution

Course Code: POL103A

Total Lectures: 75

L	T	P	Credits
5	1	0	6

Course Objective: - The key objective of this course is to discuss the constitution making process, Philosophy of the constitution, Nature of the Indian State, Social structure and Democratic process. It is also helpful to develop students understanding about constitutional political institutions, their functioning and dynamic character of the discipline.

Learning Outcome: - It will enhance the knowledge of students with regard to well established framework of government and law which is a working reality. It further encourages a study of state institutions in their mutual interactions and in interaction with the larger extra constitutional environment aimed at meaningful command over Indian Constitutional setup.

UNIT-1

- Constitution Assembly and making of Indian Constitution.
- Basic features of the Indian Constitution.
- Preamble and its importance.

UNIT-2

- Fundamental Rights, features, kinds and evaluation.
- Fundamental Duties.
- Directive Principles of the State Policy.

UNIT-3

- **Parliament:** Composition, Powers, Functions and Position.
- **President:** Election, Powers and Position.
- **Council of Ministers and Prime Minister:** Appointment, Powers and Position.
- **Supreme Court and High Court:** Composition, Powers and Role.

UNIT-4

- **Governor:** Appointment, Powers and Role.
- **State Legislature:** Composition, Powers and Role.
- **Council of Ministers and Chief Minister:** Composition, Powers and Position.

Suggested Reading:

1. Austin, G. *The Indian Constitution: Corner Stone of a Nation*. Oxford: Oxford University Press, 1966. Print.
2. Austin, G. *Working of a Democratic Constitution: The Indian Experience*. Delhi: Oxford University Press, 2000. Print.
3. Basu, D. D. *An Introduction to the Constitution of India*. New Delhi: Prentice Hall, 2008. Print.
4. Bambhri, C. P. *The Indian State Fifty Years*. New Delhi: Shipra, 1997. Print.
5. Brass, P. *Politics of India Since Independence*. Hyderabad: Orient Longman, 1990. Print.
6. ---. *Caste, Faction and Parties in Indian Politics*. Vol. II, Delhi: Chanakya Publications, 1984-1985. Print.
7. ---. *Ethnic Groups and the State*. London: Croom Helm, 1995. Print.
8. ---. *Language, Religion and Politics in North India*. London: Cambridge University Press, 1974. Print
9. Fadia, B. L. *State Politics in India*. Vol. II, New Delhi: Radiant Publishers, 1984. Print.
10. Frankel, F. R. *India's Political Economy, 1947-1977: The Gradual Revolution*. Oxford: Oxford University Press, 1978. Print.
11. Kothari, R. *State against Democracy: In Search of Human Governance*. Delhi: Ajanta, 1988. Print.
12. ---. *Politics in India*. New Delhi: Orient Longman, 1970. Print.
13. ---. *Party System and Election Studies*. Bombay: Asia Publishing House, 1967. Print.
14. Narain, I (ed.). *State Politics in India*. Meerut: Meenakshi Parkashan, 1967. Print.

15. Pylee, M.V. *Constitutional Government in India*. Bombay: Asia Publishing House, 1977. Print
16. ---. *An Introduction to the Constitution of India*. New Delhi: Vikas, 1998. Print.